

ANNAMALAI UNIVERSITY
UNIVERSITY EXAMINATIONS – MAY 2017
TIME - TABLE

B.F.A. (BACHELOR OF FINE ARTS)
VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM

Candidate admitted during from July 2015 – 2016

FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	ITAC 11 Part – I: Language Tamil/Hindi/French
Tuesday	25.04.2017	AN	IENC 12 Part – II: English Through Literature I: Prose
Wednesday	26.04.2017	AN	BVIC 13 Musicology – I (EM/TM)

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	ITAC 21 Part – I: Language Tamil/Hindi/French
Tuesday	25.04.2017	FN	IENC 22 Part – II: English Through Literature I: Poetry
Wednesday	26.04.2017	FN	BVIC 23 History of Music – I (EM/TM)

Annamalainagar
27.03.2017

Dr. RM. Chandrasekaran
Controller of Examinations

NOTE:

- 1. All the Students (including Private Candidates) are directed to have their Identity Card with Photo duly signed by the Head of the Department. Without Identity Card they will not be permitted to write the Examinations.**
- 2. Candidates will be provided a Blank Answer Booklet containing 40 pages. They are advised to restrict their answers within that. No additional sheets will be provided.**
- 3. Hall Tickets can be downloaded Four days before the commencement of the Examinations.**

VENUE : INTEGRATED BUILDING (NEAR MBA DEPARTMENT)

MOBILE PHONE NOT ALLOWED INSIDE THE EXAMINATION HALL

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B.F.A. (BACHELOR OF FINE ARTS)

MRIDHANGAM AND THAVIL

Candidate admitted during from July 2015 – 2016
FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	ITAC 11 Part – I: Language Tamil/Hindi/French
Tuesday	25.04.2017	AN	IENC 12 Part – II: English Through Literature I: Prose
Wednesday	26.04.2017	AN	BMTC 13 Musicology – I (EM/TM)

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	ITAC 21 Part – I: Language Tamil/Hindi/French
Tuesday	25.04.2017	FN	IENC 22 Part – II: English Through Literature I: Poetry
Wednesday	26.04.2017	FN	BMTC 23 History of Music – I (EM/TM)

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TIME - TABLE
B.F.A. (BACHELOR OF FINE ARTS)
BHARATHANATTIYAM

Candidate admitted during from July 2015 – 2016

FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	ITAC 11 Part – I: Language Tamil/Hindi/French
Tuesday	25.04.2017	AN	IENC 12 Part – II: English Through Literature I: Prose
Wednesday	26.04.2017	AN	BDAC 13 Theory of Dance – I (EM/TM)

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	ITAC 21 Part – I: Language Tamil/Hindi/French
Tuesday	25.04.2017	FN	IENC 22 Part – II: English Through Literature I: Poetry
Wednesday	26.04.2017	FN	BDAC 23 History of Dance – I (EM/TM)

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TIME - TABLE

M.F.A. (MASTER OF FINE ARTS)
VOCAL, VEENA, VIOLIN, FLUTE AND NAGASWARAM
Candidate admitted during from July 2015 – 2016

FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	MVIC 11 Theory of Music - I
Tuesday	25.04.2017	AN	MVIC 12 History of Music - I

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	MVIC 21 Theory of Music - II
Tuesday	25.04.2017	FN	MVIC 22 History of Music - II

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M.F.A. (MASTER OF FINE ARTS)

MRIDHANGAM AND THAVIL

Candidate admitted during from July 2015 – 2016

FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	MMTC 11 Theory of Music - I
Tuesday	25.04.2017	AN	MMTC 12 History of Music - I

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	MMTC 21 Theory of Music - II
Tuesday	25.04.2017	FN	MMTC 22 History of Music - II

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M.F.A. (MASTER OF FINE ARTS)

BHARATHANATTIYAM

Candidate admitted during from July 2015 – 2016

FIRST SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	AN	MDAC 11 Theory of Dance - I
Tuesday	25.04.2017	AN	MDAC 12 History of Dance - I

SECOND SEMESTER

Day	Date	Session	Code & Subject Title
Monday	24.04.2017	FN	MDAC 21 Theory of Dance - II
Tuesday	25.04.2017	FN	MDAC 22 History of Dance - II

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